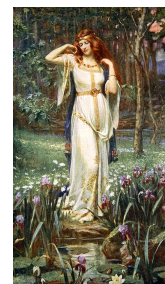


## Still Here [3b]

### The pagan people of Europe

x.com/darklake99

July 2025



'Freyja and The Necklace'  
James Dole Penrose, 1890

Who are the native people of the British Isles? What do we know of the history of those who first settled and cultivated the lands of Albion, Erin, and of the outer isles? What became of the descendants of those people – and what became of their aboriginal way of life?

For the island of Albion, the period of habitation covers (approximately) the following: (1) a relatively small number of European hunter-gathers from 10,000 to 6,000 years ago; (2) the early farmers from 6,000 to 4,500 years ago; (3), the metal-working people (initially bronze, then iron) from 4,500 years ago, and (4) the formation of an overtly asserted, sovereign national identity, *circa* 1,100 years ago.

The interest is in the period of some 3,400 years, from *circa* 4,500 to 1,100 years ago – with the migration of people from north west Europe into Albion (and, especially, into what is now England). The starting point is therefore a transitional change from *circa* 4,500 years ago – from the predominantly 'First Farmer' people of the late stone age (Neolithic), to the appearance of the 'Bell Beaker' people. That change (to that of a mostly Bell Beaker demographic) was accompanied by the introduction of a Bronze Age culture, closely connected to the culture of the peoples on the opposite side of the North Sea. 1 2 3 4 5 6 7 8 9

The Bell Beaker People were an extension of the Corded Ware people of North West Europe (covering what is now the lowlands of what is now Holland, Belgium, Denmark, and Germany). This resulted in the introduction of major Bronze-age technology (mining, refining, smelting, and tools/weapons making), and a more 'warrior' type of social culture. Likewise, the Corded Ware people appear to have had their ancient origins in the Yamnaya People of the Pontic Steppe (i.e. the area roughly to the North of, and between The Black Sea and The Caspian Sea – a region now referred to as 'The Russian Steppes').

<sup>1</sup> 'Prehistoric pop culture: Deciphering the DNA of the Bell Beaker Complex', www.udig.site, 5<sup>th</sup> April 2013

<sup>2</sup> 'Tales from The Supplementary Information: Ancestry Change in Chalcolithic – Early Bronze Age Britain was Gradual with Varied Kinship Organization', Thomas J Booth, Joanna Bruck, Selena Brace, and Ian Barnes, Cambridge University Press, 11<sup>th</sup> February 2021

<sup>3</sup> 'Neolithization and Population Replacement in Britain: An Alternative View', Julian Thomas, Cambridge Archaeological Journal, 2022

<sup>4</sup> 'Ancient DNA and The New Science of The Human Past', David Reich, Simons Foundation, 3<sup>rd</sup> March 2021, YOUTUBE video

<sup>5</sup> 'Ancient Human Genomes – Present Day Europeans', Johannes Krause, University of Tübingen, YOUTUBE video

<sup>6</sup> 'Ancient DNA and The New Science of The Human Past', Town Hall Seattle, 18<sup>th</sup> October 2018, YOUTUBE video

<sup>7</sup> 'CARTA: Ancient DNA – Humans in Africa; Ancient European Populations; Genetic History of the Americas', YOUTUBE video

<sup>8</sup> 'By Steppe, Desert, and Ocean – The Birth of Eurasia', Barry Cunliffe, Oxford University Press, Oxford 2015

<sup>9</sup> Interestingly, this period covers the historically important events at Stonehenge (the most important ceremonial site within The British Isles: (1) the erection of the Blue Stones *circa* 4,150 years ago, at the previous (late Neolithic, early farmer) site of the ditch/bank and 'Aubrey Holes' features; (2) the erection of the giant Sarsen Stones, *circa* 4,000 years ago; and (3) the re-arrangement of The Blue Stones, *circa* 3,500 years ago.

This, therefore, is the story of a people with an extremely ancient lineage.

The major Bell Beaker People influx into Albion appears to have been of an opportunistic kind (albeit hugely disproportionate) – NOT that of a purposeful, population replacement, invasion – with the newcomers moving mostly into unoccupied, uncultivated lowland areas.

The Celtic period for Albion (*circa* 2,700 years ago) largely coincided with the transition from the Bronze Age to the Iron Age. However, this seems to have largely been an adoption of a West European Culture (rather than any significant migration from that area) – including an adoption of horse domestication, horse riding, and the of making and use of wheels, wagons and war-chariots.

The assessment is that Bell Beaker immigration into England effectively continued – excepting (obviously) for the 360 years of Roman occupation (43 to 410 AD) – until approximately 900 AD. From then on, for the next approximately 1,050 years, the levels of settler-immigration into England were negligible.

Beginning in the latter half of the 20<sup>th</sup> Century (*circa* 1950s, onwards) a policy of mass-settler population replacement was begun by a ruling, anti-nativist, pro-globalist elite. That process is currently being massively accelerated – with the native population being portrayed as an inferior people, with no worthy history, deserving of replacement.

END



Late Bronze-Age sword, made in eastern England *circa* 8<sup>th</sup> C BC [from author's private collection]



Cap O' Rushes – Old English Folk Tale

## Useful Sources / Bibliography

- Aldhouse-Green, Miranda, 'Sacred Britannia – The Gods & Rituals of Roman Britain', Thames & Hudson, London, 2024
- Ashe, Geoffrey, 'Mythology of The British Isles', Methuen Press, London, 1990
- Baring-Gould, Sabine, 'A Book of Folklore', Praxis Books, Pulborough, 1993
- Barker, Dan; 'Cosmological Kalamity', in [www.infidels.org](http://www.infidels.org), 1999.
- Bates, Brian; 'The Wisdom of The Wyrð – Teachings from Our Ancient Past', Rider, London 1996
- Bates, Brian, 'The Real Middle Earth – Magic and Mystery in the Dark Ages', Sidgwick & Jackson, London, 2002
- Burl, Aubrey; 'Prehistoric Astronomy and Ritual', Shire Publications, London 1983/2015
- Burrow, Colin; 'The Oxford Shakespeare – The Complete Sonnets and Poems', Oxford University Press, Oxford, 2008
- Carruthers, Rob (Ed.), 'The Anglo-Saxon Chronicle', Pen & Sword Books Ltd., Yorkshire, 2014
- Clements, Jonathan; 'A Brief History of The Vikings', Constable and Robinson Ltd., London, 2005
- Clements, Jonathan; 'The Vikings – The Last Pagans or The First Modern Europeans?', Constable and Robinson Ltd., London, 2005
- Cotterell, Arthur; 'Mythology of The Celts – Myths and Legends Of The Celtic World', Anness Publishing Ltd., London 2003
- Craig, William Lane; 'The Existence of God and the Beginning of the Universe', Leadership U, 14 July 2002
- Crane, Nicholas, 'The Making of The British Landscape – From Ice Age to The Present', Weidenfeld & Nicolson, 2016
- Crossley-Holland, Kevin; 'Norse Myths – Gods of The Viking', Penguin Books, London, 2018
- Cunliffe, Barry; 'Europe Between the Oceans – 9000BC – AD1000', Yale University Press, 2011
- Cunliffe, Barry; 'Britain Begins', Oxford University Press, Oxford 2012
- Cunliffe, Barry; 'By Steppe, Desert and Ocean – The Birth of Eurasia', Oxford University Press, Oxford 2015
- Curry, Patrick, 'Defending Middle-Earth – Tolkien: Myth & Modernity', HarperCollins publishers, London, 1998
- Davies, Norman; 'The Isles – A History', Macmillan, London, 2000
- Doyle White, Ethan, 'Pagans – The Visual Culture of Pagan Myths, Legends + Rituals', Thames & Hudson, London 2023
- Ellis, Peter Berresford, 'A Brief History of the Celts', Robinson publications.
- Glob, P V, 'The Bog People', Faber & Faber, 1998.
- Gordon, E.V., 'Pearl', Oxford University Press, London, 1970
- Green, Miranda J., (ed.), 'The Celtic World', Routledge, London, 1996
- Grimm, Jacob and Wilhelm, 'Complete Fairy Tales', Routledge Classics, London, 2002
- Guest, Lady Charlotte (translator); 'The Mabinogion', HarperCollins, 2000
- Hadley, Christopher, 'Hollow Places – An Unusual History of Land and Legend', William Collins, London, 2019
- Haleem, Abdel M A S; 'The Qur'an – A New Translation', Oxford University Press, Oxford 2010
- Heaney, Seamus; Beowulf – A New Translation, Faber & Faber Limited, London 2000
- Herbert, Kathleen; 'Peace-Weavers and Shield-Maidens', Anglo-Saxon Books, Norfolk, 1997
- Herbert, Kathleen; 'English Heroic Legends', Anglo-Saxon Books, Norfolk, 2004
- Hill, David; 'An Atlas of Anglo-Saxon England', Basil Blackwell Publisher, Oxford 1981
- Hindley, Geoffrey; 'The Anglo-Saxon – The Beginnings of The English Nation', Constable & Robinson, London 2006
- Holy Bible, King James Edition, Zondervan, 2002
- Hutton, Ronald; 'The Stations of The Sun – A History of The Ritual Year in Britain', Oxford University Press, Oxford 2001
- Hutton, Ronald; 'The Pagan Religions of The Ancient British Isles – Their Nature and Legacy', Blackwell Publishing, Australia, 2007
- Hutton, Ronald, 'Pagan Britain', Yale University Press, London, 2014
- James, Simon; 'Celtic Identity', British Archaeology, N° 32, March 1998.
- James, Tom Beaumont; 'The Story of England', The History Press, Stroud, 2013
- Johnson, Anthony; 'Solving Stonehenge – The New Key to An Ancient Enigma', Thames & Hudson, London 2008
- Junger, Sebastian, 'Tribe – On Homecoming and Belonging', 4<sup>th</sup> Edition/HarperCollins publishing, London, 2017
- Karsh, Efraim; 'Islamic Imperialism – A History', Yale University Press, 2007
- Kerven, Rosalind; 'English Fairy Tales and Legends', National Trust, London 2008
- Keys, David; 'The Sword That Had to Die', article from New Scientist, 17<sup>th</sup> March 1990
- Larrington, Carolyne, 'The Norse Myths – a Guide to The Gods and Heroes', Thames & Hudson, 2017
- MacCulloch, Diarmaid; 'A History of Christianity', Penguin Books, London 2009
- Maitland, Sara, 'Gossip from The Forest – The Tangled Roots Of Our Forest and Fairytales', Granta Publications, London, 2012

- Manco, Jean; 'Ancestral Journeys – The Peopling of Europe from The First Venturers to The Vikings', Thames & Hudson, London, 2013
- Manco, Jean; 'Blood of The Celts – The New Ancestral Story', Thames & Hudson, London 2015
- Manco, Jean, 'The Origins of the Anglo-Saxons – Decoding the Ancestry of the English', Thomas & Hudson, London, 2019
- McDermott, Kristen; 'Winter Fool, Summer Queen: Shakespeare's Folklore and The English Holiday Cycle', Realms of Fantasy Magazine, August 2003.
- McKay, Brendon; 'Scientific Refutation of the Bible Codes', [bdm@cs.anu.edu.au](mailto:bdm@cs.anu.edu.au)
- Midgley, Mary; 'The Myths We Live By', Routledge, London, 2004
- Miles, David; 'The Tribes of Britain – Who are? And Where Do We Come From?', Weidenfeld & Nicolson, London, 2005
- Moffat, Alistair, 'The Sea Kingdoms – The Story of Celtic Britain & Ireland', Harper Collins, London, 2001
- Moorey, Teresa; 'The Magic and Mystery of Trees', Hodder & Stoughton, London, 2003
- Moorey, Teresa; 'Paganism – A Beginner's Guide', Hodder & Stoughton, London, 2004
- Morris, Richard; 'Time's Anvil – England, Archaeology and The Imagination', Phoenix, London, 2012
- Nesser, Petter; 'Islamist Terrorism in Europe – A History', C Hurst & Co., London, 2015
- O'Donohue, John, 'Anam Cara – Spiritual Wisdom from The Celtic World', Bantam Books, London, 1999
- O'Donohue, John; 'Eternal Echoes – Exploring Our Hunger to Belong', Bantam Press, 2000
- Oppenheimer, Stephen; 'Myths of British Ancestry', Prospect Magazine, October 2006
- Oppenheimer, Stephen; 'Myths of British Ancestry – Revisited', Prospect Magazine, June 2007
- Oppenheimer, Stephen; 'The Origins of The British – The New Prehistory of Britain and Ireland from Ice-Age Hunter Gatherers to Vikings as Revealed by DNA Analysis', Constable and Robinson Ltd., London 2007
- Orchard, Andy (translator), 'The Elder Edda', Penguin Classics, London, 2011.
- Pain, Stephanie; 'The Head from Worseley Moss', article from New Scientist, 27<sup>th</sup> September 2003.
- Paterson, Tony; 'Mysterious Gold Cones "Hats of Ancient Wizards"', The Telegraph, 17<sup>th</sup> March 2002
- Pearson, Mike Parker; 'Stonehenge – Exploring the Greatest Stone Age Mystery', Simon and Schuster, London, 2012
- Pollard, Justin, 'Seven Ages of Britain', Hodder & Stoughton, London, 2003
- Pryor, Francis; 'Seahenge – A Quest for Life and Death in Bronze Age Britain', HarperCollins, London, 2002
- Pryor, Francis; 'Britain BC – Life in Britain and Ireland Before the Romans', Harper Perennial, London, 2004
- Pryor, Francis; 'Britain AD – A Quest For Arthur, England and The Anglo Saxons', Harper Perennial, London 2005
- Roud, Steve, 'The English Year – The Nation's Customs and Festivals, From May Day to Mischief Night', Penguin, London, 2008
- Savino, Heather-Payne; 'The Lives of Ancient Celtic Women', Celtic Learning Project, Inc., 2002
- Snyder, Christopher; 'The Britons', Blackwell Publishing, Oxford 2003
- Seamus, Heaney; 'Beowulf – A New Translation', Faber and Faber, London, 2000
- Stanton, Bill; 'Pearl – A Modern Translation by Bill Stanton', cached copy from Internet web archive
- Sturluson, Snorri, 'The Prose Edda', Penguin, London, 2005
- Sykes, Bryan; 'Blood of The Isles – Exploring the Genetic Roots of Our Tribal History', Bantam Press, 2006
- Thomas, Keith; 'Religion and The Decline of Magic', Penguin Books, London 1991 (first published in 1971)
- Tolkien, J. R. R., 'The Lord of The Rings', George Allen & Unwin Ltd., London, 1966 [author's copy]
- Trow, M J, 'Boudicca – The Warrior Queen', Sutton Publishing, Stroud 2005
- Vesely, Dalibor, 'Danube – Living Force', RSE Symposium III
- Williams, Mike, 'Prehistoric Belief – Shamans, Trance and the Afterlife', The History Press, Gloucestershire, 2010
- Yeager Robert F, 'Why Read Beowulf?': <http://www.library.unr.edu/subjects/guides/beowulf.html>
- Young, Francis, 'Silence of The Gods – The Untold History of Europe's Last Pagan Peoples', Cambridge University Press, 2025